कक्षा - $\mathbf{X}^{\text {th }}$
विषय - English
अवधि - 3 घण्टे 15 मिनट पूर्णांक - 80

1. उद्देश्य हेतु अंकभार -

| क्र.स. | उद्देश्य | अंकभार | प्रतिशत |
| :---: | :--- | :---: | :---: |
| 1. | ज्ञान | $\mathbf{1 5}$ | $\mathbf{1 8 . 7 5}$ |
| 2. | अवबोध | 20 | 25.00 |
| 3. | ज्ञानोपयोग / अभिव्यक्ति | 23 | 28.75 |
| 4. | कौशल / मौलिकता | 22 | 27.50 |
| योग |  | $\mathbf{8 0}$ | 100 |

2. प्रश्नों के प्रकारवार अंकभार -

| क्र. <br> सं. | प्रश्नों का प्रकार <br> 1. वस्तुनिष्ठ | प्रशों की <br> संख्या | अंक <br> प्रति प्रश्न | कुल अंक | प्रतिशत <br> (अंको का) | प्रतिशत <br> (प्रश्नों का) | संभावित <br> समय |
| :---: | :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| 2. | रिक्त स्थान | $\mathbf{1 2}$ | $\mathbf{1}$ | $\mathbf{1 2}$ | $\mathbf{1 5}$ | $\mathbf{2 3 . 5 3}$ | $\mathbf{2 5}$ |
| 3. | अतिलघुत्तरात्मक | $\mathbf{1 8}$ | $\mathbf{1}$ | $\mathbf{1 8}$ | $\mathbf{2 2 . 5}$ | $\mathbf{3 5 . 2 9}$ | $\mathbf{3 0}$ |
| 4. | लघुत्तरात्मक | 09 | $\mathbf{2}$ | $\mathbf{1 8}$ | $\mathbf{2 2 . 5}$ | $\mathbf{1 7 . 6 5}$ | $\mathbf{2 0}$ |
|  |  | 01 | 3 | $\mathbf{0 3}$ | $\mathbf{3 . 7 5}$ | $\mathbf{1 . 9 6}$ | $\mathbf{0 7}$ |
| 5. | दीर्घउत्तरीय | 02 | 4 | $\mathbf{0 8}$ | $\mathbf{1 0}$ | 3.93 | 45 |
| 6. | निबंधात्मक | 03 | 5 | $\mathbf{1 5}$ | $\mathbf{1 8 . 7 5}$ | 5.88 | 60 |
|  | योग | 51 |  | $\mathbf{8 0}$ | 100 | $\mathbf{1 0 0}$ | 195 मिनट |

विकल्प योजना : खण्ड 'स' एवं 'द' में हैं
3. विषय वस्तु का अंकभार -

| क्र.स. | विषय वस्तु | अंकभर | प्रतिशत |
| :---: | :--- | :---: | :---: |
| 1 | Section A - Unseen Passage I | $\mathbf{6}$ | $\mathbf{7 . 5 0}$ |
| 2 | Unseen Pasage 2 | 9 | $\mathbf{1 1 . 2 5}$ |
| 3 | Section B Writing Letter-Personal/official / E-Mail | 5 | $\mathbf{6 . 2 5}$ |
| 4 | Story writing | 4 | $\mathbf{5 . 0 0}$ |
| 5 | Short Paragraph: Verbal /Visual | 4 | $\mathbf{5 . 0 0}$ |
| 6 | Section C Grammar-Tense | 4 | $\mathbf{5 . 0 0}$ |
| 7 | Reported Speech | 2 | $\mathbf{2 . 5 0}$ |
| 8 | Subject-Verb-Concord | 2 | $\mathbf{2 . 5 0}$ |
| 9 | Voice | 2 | $\mathbf{2 . 5 0}$ |
| 10 | Framing Questions \& Que. Tags | 2 | $\mathbf{2 . 5 0}$ |
| 11 | Section D Text book <br> First Flight Passage | 6 | $\mathbf{7 . 5 0}$ |
| 12 | Textual Questions | 14 | $\mathbf{1 7 . 5 0}$ |
| 13 | Poetry | $\mathbf{8}$ | $\mathbf{1 0 . 0 0}$ |
| 14 | Foot print Without Feet Textual Question | 12 | $\mathbf{1 5 . 0 0}$ |
|  |  | 80 | $\mathbf{1 0 0}$ |

प्रश्न—पत्र ब्ल्यू प्रिन्ट

| $\text { कक्षा }-X^{\text {th }}$ |  | विषय ：－ENGLISH |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | पूर्णांक－ 80 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| क्र．सं． | उद्देश्य इकाई／उप इकाई | ज्ञान |  |  |  |  |  | अवबोध |  |  |  |  |  | ज्ञानोपयोग／अभिव्यक्ति |  |  |  |  |  | कौशल／मौलिकता |  |  |  |  |  | योग |
|  |  |  | $\begin{aligned} & \text { 裔 } \\ & \frac{1}{9} \\ & \text { 唇 } \end{aligned}$ |  |  |  | 喪 |  | 年 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 | Section A－Unseen Passage I | 2（2） |  |  |  |  |  | 4（4） |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6（6） |
| 2 | Unseen Pasage 2 |  |  | 2（2） |  |  |  |  |  | 7（7） |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 9（9） |
| 3 | Section B Writing Letter－ Personal／Official／E－Mail |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5（1） |  |  |  |  |  |  | 5（1） |
| 4 | Story writing |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 4（1） |  | 4（1） |
| 5 | Short Paragraph：Verbal ／Visual |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 4（1） |  | 4（1） |
| 6 | Section C Grammar－Tense |  | 4（4） |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 4（4） |
| 7 | Reported Speech |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2（2） |  |  |  |  |  |  |  |  |  | 2（2） |
| 8 | Subject－Verb－Concord |  |  |  |  |  |  |  |  |  |  |  |  |  | 2（2） |  |  |  |  |  |  |  |  |  |  | 2（2） |
| 9 | Voice |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2（2） |  |  |  |  |  |  |  |  |  | 2（2） |
| 10 | Framing Questions \＆Que． Tags |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2（2） |  |  |  |  |  |  |  |  |  | 2（2） |
| 11 | Section D Text book First Flight Passage |  |  | 1（1） |  |  |  | 3（3） |  | 2（2） |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6（6） |
| 12 | Textual Questions |  |  |  | 3（1） |  |  |  |  |  |  |  |  |  |  |  | 6（3） |  |  |  |  |  |  |  | 5（1） | 14（5） |
| 13 | Poetry |  |  |  |  |  |  |  |  |  | 4（2） |  |  |  |  |  |  |  |  |  |  |  | 4（2） |  |  | 8（4） |
| 14 | Foot print Without Feet Textual Question | 3（3） |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 4（2） |  |  |  |  |  |  |  | 5（1） | 12（6） |
|  | योग | 5（5） | 4（4） | 3（3） | 3（1） |  |  | 7（7） |  | $9(9)$ | 4（2） |  |  |  | 2（2） | 6（6） | 10（5） |  | 5（1） |  |  |  | 4（2） | 8（2） | 10（2） | 80（51） |
|  |  | 15（13） |  |  |  |  |  | 20（18） |  |  |  |  |  | 23（14） |  |  |  |  |  | 22（6） |  |  |  |  |  |  |

विकल्पों की योजना ：－प्र．सं．－ $3,4,5,11,12,13,14,15,16,17,18$ ，में आन्तिरिक विकल्प है। नोट：－कोष्ठक के बाहर की संख्या＇अंकों＇की तथा अंदर की संख्या＇प्रश्नों＇के द्योतक है।

## माध्यमिक परीक्षा, 2024

Secondary Examination, 2024
नमूना प्रश्न-पत्र
Model Paper
कक्षा - 10वीं
Class - $10^{\text {th }}$
विषय - अंग्रेजी
Sub : English
समय : 03 घण्टे 15 मिनट
पूर्णांक : 80

## GENERAL INSTRUCTIONS TO THE EXAMINEES

1. Candidate must first write their Roll No. on the question paper compulsorily.
2. All the questions are compulsory.
3. Write the answer to each question in the given answer book only.
4. For question having more than one part, the answers to those parts are to be written together in continuity.
5. Write the correct serial number of each question as mentioned in the question paper.

## 1. Read the following passage and answer the questions that follow :-

Once Hem and Haw would take their friends by to see their pile of Cheese at Cheese station C, and point to it with pride, saying," Pretty, nice Cheese, huh?" Sometime they shared it with their friends and sometime they didn't.
"We deserve this Cheese." Hem said, "We certainly had to work long and hard enough to find it." He picked up a nice piece and ate it.

Afterward, Hem fell asleep, as he often did. Every night the Little people would waddle home, full of Cheese, and every morning they would return for more.

This went on for some time.
(i) Who were friends?
(A) Tom and Jerry
(B) Ping and Pong
(C) Hem and Haw
(D) None of these.
(ii) Where was the pile of cheese ?
(A) Chees stand
(B) Cheese station.
(C) Railway station
(D) Cheese station C
(iii) Who said," We deserve this cheese: ?
(A) Haw
(B) Hem
(C) Cheese
(D) Little people
(iv) Who ate the a piece of Cheese?
(A) He
(B) Hem
(C) Haw
(D) None of these.
(v) Choose similar word of the following from the Passage. :-
"Qualify."
(A) Shared
(B) Pile
(C) Waddle
(D) Deserve
(vi) Choose the opposite word of the following from the passage. :-
" Enemy"
(A) Pretty
(B) Certainly
(C) Pile
(D) Friend.

## (2) Read the following passage and answer the questions that follow.

There was a young student-archer who reached such proficiency in his art that he could shoot an arrow into a tree and then cleave that arrow into two with the next shot. He began to boast that he was a greater archer than his Guru.

One day his guru, about seventy years old, asked the youth to accompany him on a trip across the hills. The journey was uneventful until they came to a deep Chasm.

A single log spanned the chasm. The guru walked down to the centre of the log, unshouldered his bow and taking an arrow shot it into a tree on the other side. His next shot cleaved the first arrow into two "Now it's your turn" he said, The youth stepped on the log slowly and carefully. But his heart was in his mouth. He knew that if he lost his footing he would plunge to his death. His hands trembled as he strung an arrow into his bow, He could not focus on the target. When he shot the arrow, it missed the tree altogether. Whimpering, he turned around. "Help me" he shouted to his guru. "I'll fall" The old man walked up to him, took his hand and led him to safety, neither of them said a word. On the return journey the boy had realized that to be a master of his art it was not enough. To know, how to control the bow, he had to learn how to control his mind too.
(i) How old was the guru?
(ii) What spanned the chasm
(iii) What was the quality of young archer?
(iv) When was the young archer afraid?
(v) Who missed the target?
(vi) Who helped the young archer and how?
(vii) When did the young archer shout?
(viii) Write the similar word of the following from the passage:
"Gulf"
(ix) Write the opposite word of the following from the passage:

## SECTION B

## (WRITING)

(3) You are Lavisha living in Siddharth Nagar Ajmer. Your friend Khushnika has won a Gold medal in the State Level Chess Competition. Write a letter to congratulate her on her success.

OR
You are Shlok of class X of Government Senior Secondary School Kalanada, Ajmer. Write a formal E-mail to the Principal of your school at gssskalanada999@gmail.com requesting to arrange extra classes for English, Mathematics and Science.
(4) Write a story with the help of given outlines in about 80 words. Give the title and moral to it. [4]

Two cats. $\qquad$ a piece of bread $\qquad$ divide $\qquad$ one piece bigger quarrel $\qquad$ a monkey $\qquad$ smaller than the other $\qquad$ eat $\qquad$ the cats request to return what was left $\qquad$ refuses $\qquad$ reward of his labour.

## OR

A donkey carries salt stream $\qquad$ .by chance $\qquad$ falls down
$\qquad$ half bag remains $\qquad$
$\qquad$ feels happy master angry .............. next time ......... carries cotton. stream falls down
$\qquad$ heavy sad.


OR
Write a paragraph in about 80 words on "DIWALI"

## SECTION-C

(GRAMMAR)
(6) Fill in the blanks with appropriate forms of verbs given in the brackets:
(i) She phoned me after she. $\qquad$ Udaipur. (reach)
(ii) S.N.G. Sir $\qquad$ us English every day. (teach)
(iii) I $\qquad$ to Ajmer with Mr. Ravindra yesterday (go)
(iv) We $\qquad$ our course already. (revise)
(7) Rewrite the following sentences changing them into Indirect Speech:
(i) Yatharth said to Somanshi," Why do you disturb him?"
(ii) Mother said to me," Don't play in dust?"
(8) Fill in the blanks with a verb in agreement with its subject:
(i) Teacher along with all students $\qquad$ going on a picnic. (is/are)
(ii) The poor $\qquad$ honest. (are / is)
(9) Change the following sentences into Passive Voice:
(i) Sanjana gave me a gift on my birthday
(ii) Open the window.
(10) (i) Frame question of the following sentence:

She plays chess in the evening. When ?
(ii) Add Question Tag to the statement given below
$\qquad$

## SECTION D

(TEXT BOOK)

## (11) Read the passage given below and answer the questions that follow.

Midway between Mysore and Coastal town of Mangalore sits a piece of heaven that must have drifted from the kingdom of god. This land of rolling hills is inhabited by a proud race of martial men, beautiful women and wild creatures. Coorg Or Kodagu, the smallest district of Karnataka, is home to evergreen rainforests, spices and coffee plantations. Evergreen rainforests cover thirty percent of this district. During the monsoons it pour enough to keep many visitors away. The season of joy commences from September and continues till March. The weather is perfect, with some showers thrown in for good measure. The air breathes of invigorating coffee. Coffee estates and colonial bungalows stand tucked under tree canopies in prime corners.
The people of Coorg are possibly of Greek or Arabic descent. The theory of Arab origin draws support from long, black coat with an embroidered waist belt worn by the Kodavus, known as Kuppia.
(i) Coorg is known as
(A) Mysore
(B) Kodagu.
(C) Mangalore
(D) Kalburgi
(ii) In which state is Coorg situated?
(A) Bihar
(B) Maharashtra
(C) Karnataka
(D) Tamilnadu.
(iii) What is famous in Coorg?
(A) Coffee
(B) martial men
(C) wild creature
(D) All of these
(iv) What is Kuppia?
(v) When do visitors come to Coorg ?
(vi) Write the similar word of the following from the passage.
"Paradise"

## OR

Mij and I remained in London for nearly a month. He would play for hours with a selection of toys, ping-pong balls, marbles, rubber fruit, and a terrapin shell that I had brought back from his native marshes. With the ping pong ball he invented a game of his own which could keep him engrossed for up to half an hour at a time. A suitcase that I had taken to Iraq had become damaged on the journey home, so that the lid when closed, remained at a slope from one end to the other. Mij discovered that if he placed the ball on the high end it would run down the length of the suitcase. He would dash around to the other end to ambush. its arrival, hide from it, crouching, to spring up and take it by surprise, grab it and trot off with it to the high end once more.
(i) How long did Mij and writer remain in London?
(A ) Year
(B) A month
(C) Two month
(D) None of above.
(ii) What hed become damaged during the journey
(A) a ball
(B) a ping pong ball
(C) a Marble
(D) a suitcase
(iii) Who played with toys and ping pong balls?
(A) Writer
(B) Mij
(C) Both
(D) None of above.
(iv) What did Mij discover?
(v) What were the things which Mij played with?
(vi) Write the similar word of the following from passage.
"astonish"
(12) Answer any three of the following questions in about 20-30 words each:
(i) What do you know about the Kodavu people's descent? (Coorg)
(ii) What do you think about the danger of an unusual pet at home? (Mijbil the Otter)
(iii) What is" twin obligations" according to Mandela? (Nelson Mandela: Long Walk to Freedom)
(iv) How did Valli gather the information about the bus journey? (Madam Rides the Bus).
(13) Answer any one of the following questions in about 80 words:
(i) Describe the dangerous situation the narrator found himself in. (The Black Aeroplane)
(ii) How was prince Siddhartha transformed into Gautama Buddha? (The Sermon at Benares)
(14) Answer any One of the following questions in about 40 words:
(1) How did the Chubukovs prove themselves as good neighbour to Lomov? (The Proposal)
(ii) How does the play 'The Proposal' conclude.(The Proposal)
(15) Read any one of the following extracts and answer the questions that follow,
(i) Who was sitting on hemlock tree?
(ii) What did the crow do

## OR

Custard the dragon had big sharp teeth, And spikes on top of him and scales underneath, Mouth like a fireplace, chimney for a nose, And realio, trulio daggers on his toes.
(i) How did Custard look like ?
(ii) Who was Custard?
(16) Answer any two out of three following questions in about 20 words:
[ $2 \times 2=4]$
(i) Write the central idea of the poem, 'A Tiger in the Zoo'. (A Tiger in the Zoo)
(ii) What do you know about fire and ice indicate in the poem 'Fire and Ice'? (Fire and Ice)
(iii) How does the poem inspire human being? (The Trees)
(17) Answer any one out of two following questions in about 80 words.
(i) Draw a character sketch of Hari Singh. (The Thief's story)
(ii) What is the role of education in the life of Bholi? (Bholi)
(18) Answer any two out of three following questions in about 20 words each:
[2X2=4]
(i) What caused Horace Danby to become a thief? (A Question of Trust)
(ii) How did Tricki manage his food at first? (A Triumph of Surgery)
(iii) What was the reason of Liosel's ruin? (The Necklace)
(19) Choose the correct answer:
[1x3=3]
(i) Who was great and mighty ?
(The Book that Saved the Earth)
(A) Oop
(B) Noodle
(C) Think Tank
(D) Omega
(ii) How many species of butterflies did he collect? (The Making of scientist)
(A) Twenty nine
(B) Thirty nine
(C) Thirty five
(D) Twenty five
(iii) What language can Ausable speak?
(The Midnight Visitor)
(A) Hindi and German
(B) Hindi and English
(C) French and Hindi
(D) French and German

